

PRESS REGULATIONS – MONTE-CARLO TELEVISION FESTIVAL 2025

ARTICLE 1 - PRESS ACCREDITATION REQUESTS

All press accreditation requests must be submitted exclusively through the Press Section of the official website. Requests will be reviewed by the Press Office Commission, which reserves the right to approve or deny any request based on the following criteria :

- The applicant must be an active journalist, photographer, or media professional covering entertainment or television.
- Media representatives must provide proof of employment with a recognized media outlet (press card, assignment letter, or recent publications).
- Freelance journalists must submit a letter of assignment from a recognized publication and a portfolio of recent, relevant work.
- Bloggers, influencers, and social media content creators will be considered only if they have a verified media partnership with a recognized outlet.
- Each applicant must specify the type of coverage planned and commit to respecting the festival's press guidelines.

The deadline for accreditation requests is **Friday, May 9, 2025**. Late applications will not be considered.

Decisions will be communicated by email. The Press Office reserves the right to revoke accreditation at any time in case of non-compliance with the regulations.

ARTICLE 2 - COLLECTION OF PRESS BADGES

Upon validation, press badges can be collected at the Grimaldi Forum Press Desk on the following dates:

- **Friday, June 13 – Monday, June 16** : 9:00 AM – 5:00 PM
- **Tuesday, June 17** : 9:00 AM – 12:00 PM

Journalists must present a valid photo ID and a copy of their accreditation confirmation email to receive their badge.

ARTICLE 3 - PRESS BADGE USAGE

The press badge is personal, non-transferable, and must be visibly worn at all times within festival premises. Lost badges will not be replaced, and access without a badge will be denied. Unauthorized interviews, filming, or press activities outside designated festival areas are strictly prohibited. Any attempt to bypass festival security or gain unauthorized access to restricted areas will result in immediate expulsion. The Monte-Carlo Television Festival Press Office reserves the right to withdraw accreditation in the event of inappropriate behavior, including harassment, disruption of events, aggressive conduct, or failure to comply with festival rules.

ARTICLE 4 - ACCOMMODATION

Accredited journalists may benefit from special hotel rates. A list of partner hotels is available on www.tvfestival.com. These rates are subject to availability and booking conditions. Journalists are responsible for their own travel and accommodation expenses.

ARTICLE 5 - FILMING IN MONACO

Filming in Monaco is subject to strict regulations. Journalists planning to record video content must obtain prior authorization from the Monte-Carlo Television Festival Press Office. Requests should be sent to press@tvfestival.com with a detailed filming plan, including :

- Intended locations for filming
- Equipment list

- Number of crew members
- Purpose of the filming
- Distribution plans

Unauthorized filming may result in the confiscation of equipment and revocation of accreditation.

ARTICLE 6 - IMAGE COPYRIGHTS & MEDIA USAGE

By registering, journalists grant the festival organizers the right to use their images, footage, and content for promotional and archival purposes. Official festival video footage and images are available for media use and can be accessed via subscription at <http://vs.tvfestival.com>. These materials are rights-free for editorial purposes only. Any commercial use, resale, or modification is strictly prohibited. Live broadcasting, streaming, or social media coverage from within festival venues requires prior written approval from the Press Office.

ARTICLE 7 - PRESS SERVICES

A dedicated **Press Room** will be available for accredited journalists, offering Wi-Fi access, press materials, and interview spaces. Press conferences and interview opportunities are organized by the festival's press team. Scheduling and access are subject to availability. Journalists must follow guidelines for attending press conferences and adhere to designated seating arrangements.

ARTICLE 8 - DRESS CODE

All accredited journalists must adhere to the festival's dress code, particularly for official events, red carpets, and gala evenings :

- Formal attire is required for red carpet events (e.g., suits, cocktail dresses).
- Casual wear (shorts, flip-flops, athletic wear) is strictly prohibited in official areas.
- Journalists failing to adhere to the dress code may be denied access to certain events.

ARTICLE 9 - CONFIDENTIALITY & EMBARGO RULES

Journalists are required to respect embargo dates and times on festival-related announcements and exclusive content. Information obtained in closed press sessions must not be disclosed until authorized by the festival's press office. Any breach of embargo agreements may result in legal action and immediate withdrawal of press credentials.

ARTICLE 10 - SECURITY MEASURES

Festival security reserves the right to conduct bag checks and screenings at venue entrances. Any journalist attempting to gain unauthorized access to restricted areas may have their accreditation revoked. Any breach of security protocol, including unapproved use of drones or hidden recording devices, will result in immediate expulsion from the festival.

ARTICLE 11 - LIABILITY & COMPLIANCE

The Monte-Carlo Television Festival is not responsible for any personal loss, damage, or injury incurred during press coverage of the event. In case of disputes, the final decision rests with the Press Office. Violation of any of these regulations may result in immediate removal from the festival premises, blacklisting from future editions, and potential legal action.

ARTICLE 12 - RESTRICTIONS ON ACCREDITATION

Press accreditation is strictly reserved for journalists and photographers aged 18 and over. Due to limited capacity, freelance photographers without assignments from recognized media outlets will not be accepted. Content creators and influencers will only be granted accreditation if they are affiliated with an officially recognized media partner. Media organizations found to be misusing press

credentials (e.g., transferring badges to unauthorized persons) may have all their accreditations revoked.

For any inquiries, please contact the Monte-Carlo Television Festival Press Office at **press@tvfestival.com**.